



Moxie Technical Rider

updated 9-2026

Contact: Mike Howard 336-456-4581 moxiebandnc@gmail.com

Stage

- Preferred stage dimensions: 20 ft wide x 14 ft deep; can be smaller if needed (contact Moxie to discuss)
- Covered stage, if outdoor performance
- Drum riser: 8 ft wide x 6 ft deep (requested, but not a requirement)
- See stage plot on page 3

Lighting

- Colored stage wash lighting; white lights on front line preferred

Electrical

- 110 VAC electric circuit for backline equipment; circuit must be dedicated for stage use, not shared with other equipment or appliances in venue
- 5 drops (duplex boxes) as indicated on stage plot

Sound

Venue (or its contracted sound company) will provide:

- FOH engineer; Monitor engineer (if separate monitor mixer is used)
- P.A. system with minimum 24 input channels and 8 monitor sends; see page 4 for input and output lists

For monitoring, see discussion of options on next page.

- If using Moxie's IEM rack – venue provides a 1:2 splitter box with 24 inputs
- If not using Moxie's IEM rack – venue provides either a) wireless IEM system with 7 separate channels & body packs or b) 7 floor wedges, positioned according to stage plot
- 2 powered speakers for side-fill are preferred but not required

Moxie will provide:

- IEM rack, if pre-arranged with Moxie (this is band's preferred method for monitoring)
- Earbuds for members, if Moxie or venue IEM system is being used

Monitoring

Options for monitors (in descending order of preference):

1. Moxie's preference is to use our own IEM rack, to enable members to control their own monitor mixes through WiFi from the rack.
 - Moxie's wireless IEM transmitters operate in the 905-925 MHz range. Please ensure any other wireless equipment operates outside of these frequencies; if this is not possible, the sound company must contact Moxie in advance to coordinate assignment of frequencies to the necessary equipment.
 - We prefer that the venue/sound company provide a 1:2 splitter box with 24 inputs to connect to the IEM rack. If needed we can bring a splitter with parallel wiring, no transformer isolation. This must be arranged in advance.
2. Venue/sound company provides wireless IEM rack and 7 body packs with individual monitor mixes. Monitor mixes are handled by the FOH engineer or Monitor engineer (depending on the system). Moxie members bring their own earbuds.
3. Venue/sound company provides a wedge for each member, with individual monitor mixes. Monitor mixes are handled by FOH engineer or Monitor engineer (depending on the system).

In all cases, having two side-fill monitors with the FOH mix is nice, but not a requirement.

Equipment

Venue (or its contracted sound company) will provide:

- All microphones, stands, XLR cables and DI boxes as indicated on stage plot and input list (except clip-on sax mic)
- If Moxie's IEM rack is being used, an additional mic stand with boom for Moxie's IEM distribution antenna

Moxie will provide:

- All backline instruments, drums, and clip-on mic for sax
- If Moxie's IEM rack is being used, Moxie can provide the wireless mic for the lead vocalist, if needed.

Load-in/Sound Check

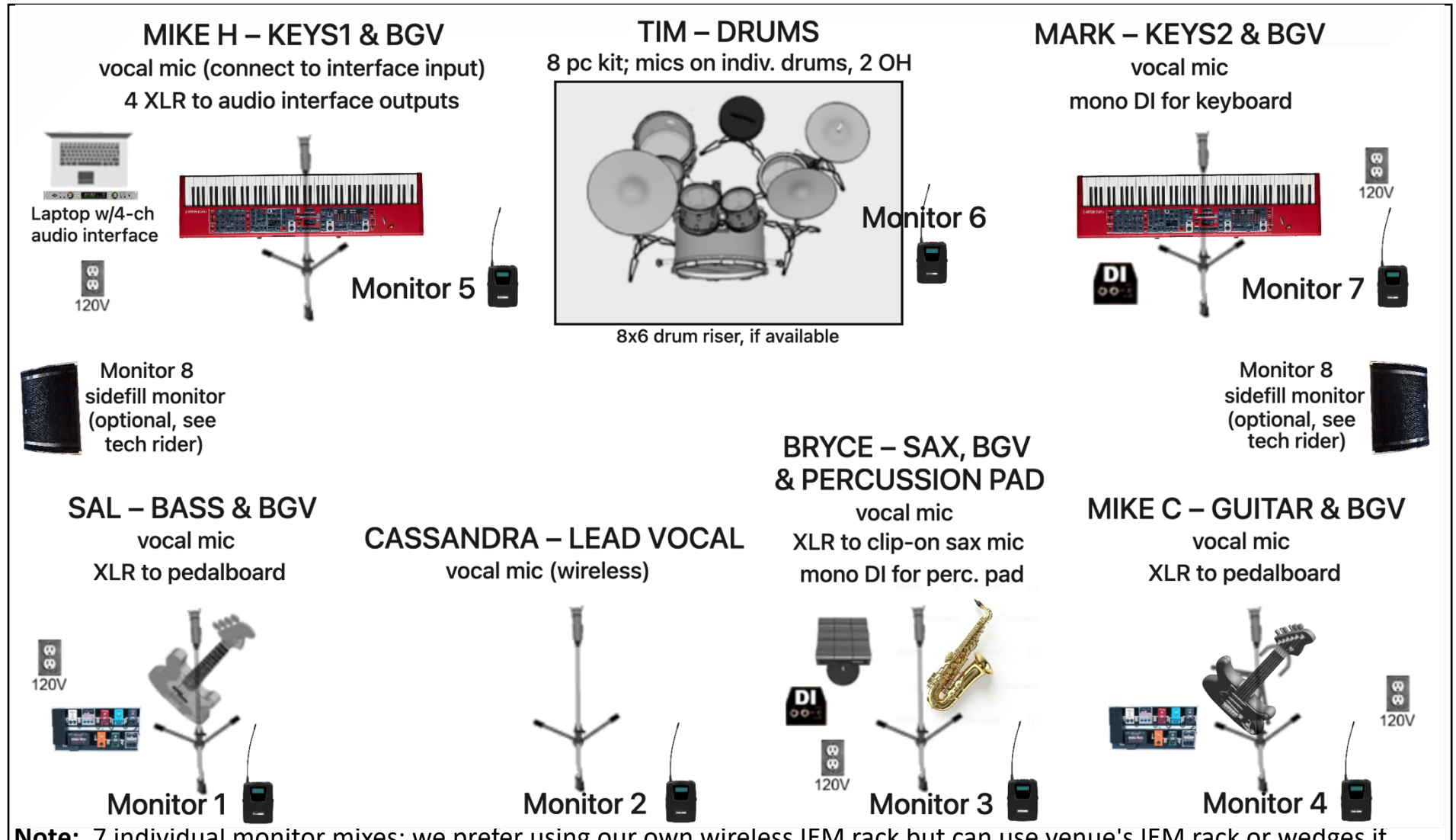
- Venue/sound company will coordinate load-in time with Moxie, but no later than 2 hours before doors open.
- Sound check will be completed a minimum of 30 minutes before doors open



Moxie Stage Plot

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Note: 7 individual monitor mixes; we prefer using our own wireless IEM rack but can use venue's IEM rack or wedges if needed. Sidefill monitors are optional. See discussion of acceptable monitoring options on page 2 of tech rider.

Moxie Input List

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Input	Source	Type	Notes
1	Kick	Mic	
2	Snare	Mic	
3	Hi-Hat	Mic	
4	High Rack Tom	Mic	
5	Low Rack Tom	Mic	
6	Floor Tom	Mic	
7	Overhead L	Mic	
8	Overhead R	Mic	
9	Guitar	XLR out	Mono out from pedal board; no amp
10	Bass	XLR out	Mono out from SansAmp box; no amp
11	Keys1 (3 sends)	XLR out	Mono out from audio interface
12	Piano/Organ/Synth		
13	Horns		
14	Vocoder/Vocal FX	XLR out	Mono out from audio interface
15	Keys2	DI (mono)	Mono out from keyboard
16	Sax	XLR out	Mono out from clip-on mic and interface
17	Percussion Pad	DI (mono)	Mono out from percussion pad
18	Lead Vox (Cassandra)	Mic	Prefer wireless mic
19	Bass Vox (Sal)	Mic	
20	Sax Vox (Bryce)	Mic	
21	Guitar Vox (Mike C)	Mic	
22	Keys1 Vox (Mike H)	XLR out	Line level output from audio interface (watch the gain)
	Keys2 Vox (Mark)	Mic	

Output List

Aux	Stage Position	Type	Notes
1	Lead Vox (Cassandra)	mono	Individual mix to IEM (preferred) or wedge
2	Bass (Sal)	mono	Individual mix to IEM (preferred) or wedge
3	Sax (Bryce)	mono	Individual mix to IEM (preferred) or wedge
4	Guitar (Mike C)	mono	Individual mix to IEM (preferred) or wedge
5	Keys1 (Mike H)	mono	Individual mix to IEM (preferred) or wedge
6	Drums (Tim)	mono	Individual mix to IEM (preferred) or wedge
7	Keys2 (Mark)	mono	Individual mix to IEM (preferred) or wedge
8	L & R side fill monitors	mono	FOH mix to side fills (if they are available)